STEEL: A CHECKLIST 5/15/78

I. Pictures

✓1. Pete & Mabel's, night shot

✓2. T-S smokestacks, like from top of building

✓3. T-S moving steel, like on flatbeds

✓4. T-S steaming slag in trucks

5. T-S hands with time cards; punching of time cards (day shift - 6:30-7:30a)

6. T-S for V-O, mood: ✓union political grafitti on walls, refuse swirling in wind, dust, pigeons in marque of Indiana theater
✓broken, boarded windows, as at Michigan & Guthrie
✓handbills, posters on walls
✓stores selling workclothes
---anything symbolic of past, of a history, of a memory.

✓7. Undertakers' where Young & Co. met

8. Early morning, evening of mills, workers, refineries with red aura; traffic

9. Neighborhoods: across tracks where Pena lives; suburbs like Lowell, where Mezo lives Dyer, Schererville.

✓10. Company signs: ✓Youngstown; Bethlehem; U.S. Steel "Pros," "Tops," etc.

✓11. Exteriors, signs of Hiawatha and other restaurant visited by Balanoff

✓12. Interior of El Tapita restaurant (with sound)

13. Campaign literature from 1976 1010 election

14. Michigan Avenue, Chicago and Inland Steel hq (well-dressed people in and out)

✓15. Helicopter aerials of the mills, esp. Inland

✓16. The playground on Broadway (Nunez Park)

17. Long-lens of workers in and out of gates at mill

✓18. Long-lens of shopping areas/people in East Chicago

19. Any other mill perspectives, including gates at 6-7a

need 300 NM shimmering shot of plant steel mill-sign

✓ Standard Forging

✓20. Nightime exteriors: mill a 24-hour operation; ✓food/joints

✓21. Better exterior ind. T-S of Union Hall: Local 1010.

II. Sound

1. Need more natural SOF, of trucks, street, mill, whatever ambiance we can get (music from stores, maybe of different types).

7a 8a 9a: news afternoon, evening: music

2. Local radio station, ~~music~~ WJOB, news, weather, whatever.

3. Taped conversations only for use as voice-over on:

   (1) what work like inside various areas of the mill;

   (2) what kind of place East Chicago is, what it's like to live there.

Possible subjects:

Olzansky	✓Cowboy
Robinson	✓Balanoff
✓King	✓Gyurko
✓Pena	
Porter	

All targets of opportunity in various locations.

III. Some possibilities

1. Act/Tease Openers

(1) dawn/dusk of mill with supers and v-o's - to pool hall - to clockhouse and mill.

(2) helicopter aerials ending with smoke-filled screen, dissolve with v-o to Young walking along street to house (and could use some stock historical footage here depending on how far what to carry it).

(3) Young walking down street with v-o intercutting mill/worker, walk, mood shots of E. Chicago, walk into house and t-s on young interview. (and even union hall and meeting of local)

(4) Begin various sequences with supers and v-o.

(5) Combine mill/workers, supers above, with our being stopped from filming and that scene inside clockhouse.

(6) Start inside Pete & Mabel's with music and carry over to shots of mill and town if have the right music -- and/or combine music and v-o.

(7) Union songs from AFL-CIO Convention over the Bonaventure Hotel, the richness, contrast of it -- the convention where appropriate -- ending with "love Song to the AFL-CIO" which carries over shots of East Chicago and the mill (no love song here)

(8) Begin night/pre-dawn shots of mill, refinery, the red glow -- industrial America never sleeps and either does the work force that keeps it going...into wherever want to go from there.

4. Checklist
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IIII (IV). To be shot

1. Cowboy Mezo interview
2. John Sargent interview
3. Rank & File caucus picnic
4. United Concerned Steelworkers Caucus
5. Delegate campaign
6. Andrews and around the local
7. Zandi's at 7a (or equivalent)
8. Early morning shift change at mill
9. ~~A rotary/kiwanis/lion's club luncheon (?)~~
10. The USW Convention
11. Additional Balanoff interview
12. Interview with a woman steelworker (?)
13. ~~Latino hangout (?)~~
14. ~~1010 Little League and/or softball~~
15. See picture checklist

5. Checklist
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Possible Act III

(Deals with the internal nature of the local/union: issues, tensions, politics, rivalries)
(a. earliest aerials?)

1. At dawn around gates, campaigning for convention delegates;
2. 1010 1976 Election celebration (Balanoff)
3. Andrews in office, around hall at campaign time
4. Rank and File picnic
5. Opposition caucus
6. The voting
7. The USW convention

— no hints of challenges

Could include in this act the issues of right to strike and the right to ratify contracts, and union democracy.

Possible Organization

Three Basic Themes

Act II 1. History (is it just a memory -- for those who can remember)
Act I 2. The Company (union relations with, views of etc)
Act III 3. The Union (the local; where's the union movement today, forty years later in the USW)

And in there somewhere, or throughout, the milieu, the mill town, circa 1978; and, the whole idea of steel -- the nation's basic industry, part of a nation's image (and can only presume that Inland Steel -- based on its refusal to allow us to film -- is not proud of that image).

Notes To Myself

East Chicago & environs: A sense of place. Of neighborhoods and small, private homes, of railroad crossings and churches, fast-food joints and bookie joints, of ethnicity -- East European, Latino, Black -- of taverns, saloons and shops, of smokestacks and mills.

The midwest, industry, middle America, the industrial heartland: where so many of our images come from -- about ourselves, about America. A sense of the past as well as the present. A place with a memory.

The working man, who still carries a lunch bucket into a mill or factory, still works hard, punching a time clock, struggling for his family, to pay off the car and the mortgage, for a little security and a little satisfaction (almost all of it, outside the job); who lives for his pay check every two weeks, knowing probably exactly how its going to be spent.

Where some fathers and sons still share the same work and the same values -- and hopes -- and struggle -- while, to be sure, others, many, do not. Is there a mind-set here, a way of looking at things, a way of defining and understanding things? Is there anything left to fight for?

what do u want out of ur job?

There's something elemental, basic here. We can show you how it looks, how it sounds -- but not how it smells, putrid. Everything here lies in the shadow of the mill, the smoke that screens a thousand battles everyday; the company.

There is still, and always will be, the company -- and the small town -- and the petty gripes, and the serious ones. And alcoholism, and drugs, and absenteeism, and racism, even some radicalism and the politics and rivalries and resentments, and, in steel, the dangers. And apathy, and indifference, and "I'm all right Jack -- screw you." And, survival -- the roots of existence for most of us.

1. Exterior Inland
   Super piece of Sandburg poem
   Start V-O exteriors, from griever's meeting...
   To griever's meeting on deaths, safety and into health and safety issues, working conditions & other grievances like compulsory overtime etc ...

2. Exterior Inland
   super piece of Sandburg
   start v-o exteriors re: attitudes towards the company and what it's like to work at Inland, and maybe what it's like to live in East Chicago...
   could use clockhouse pictures as part of this sequence.

3. Exterior Inland
   super piece of Sandburg or Bill Young, into
   v-o history and into
   unionism today...

Also possible to use history/histprical pieces as lead-ins into various sequences....of mill conditoons, steel mills etc; of union orgahizing etc and conflict ... and of mill towns..... or could use as part of each sequence ..... (and might also be some old footage of steelworker conventions that be useful)

epterior Ireland
super piece of Sandburg poem
start V-A epterors from
friend's meeting
to friend's & deaths, safety + ints
issues of danger, health,
working conditions —

epterior Ireland
super piece of Sandburg
start V-O epterior de: attitudes >
+ rel ↳/company + ints clothing,
epterior etc de: company

epterior Ireland
super piece of Sandburg & Bell Gong
V-O epterors ints history
+ arist/feminism